A photograph of a brick wall covered with a grid of surveillance cameras. The cameras are arranged in a regular pattern, with most being black and one being silver. The wall is made of dark grey bricks. The overall image conveys a sense of constant surveillance.

Big Publisher Is Watching You:
Was die wissenschaftlichen Verlage
über dich wissen (können)

Florian Strauß
Universitätsbibliothek

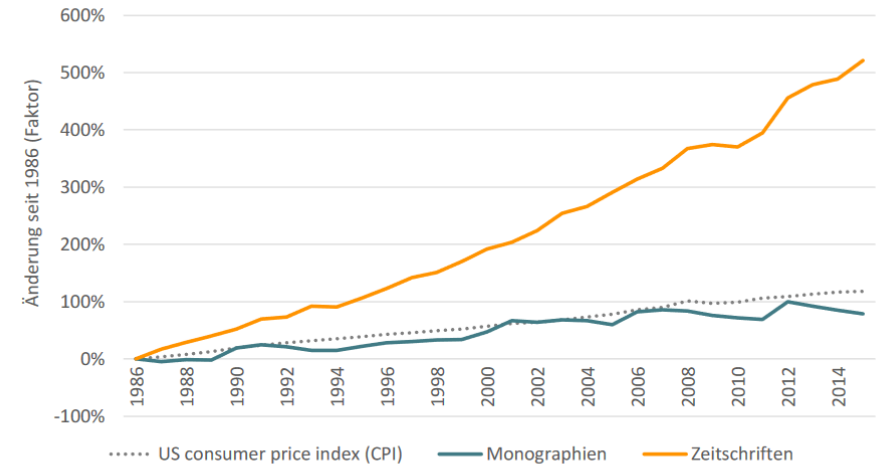
“Show me the money!”

Wie viel verdient Elsevier?

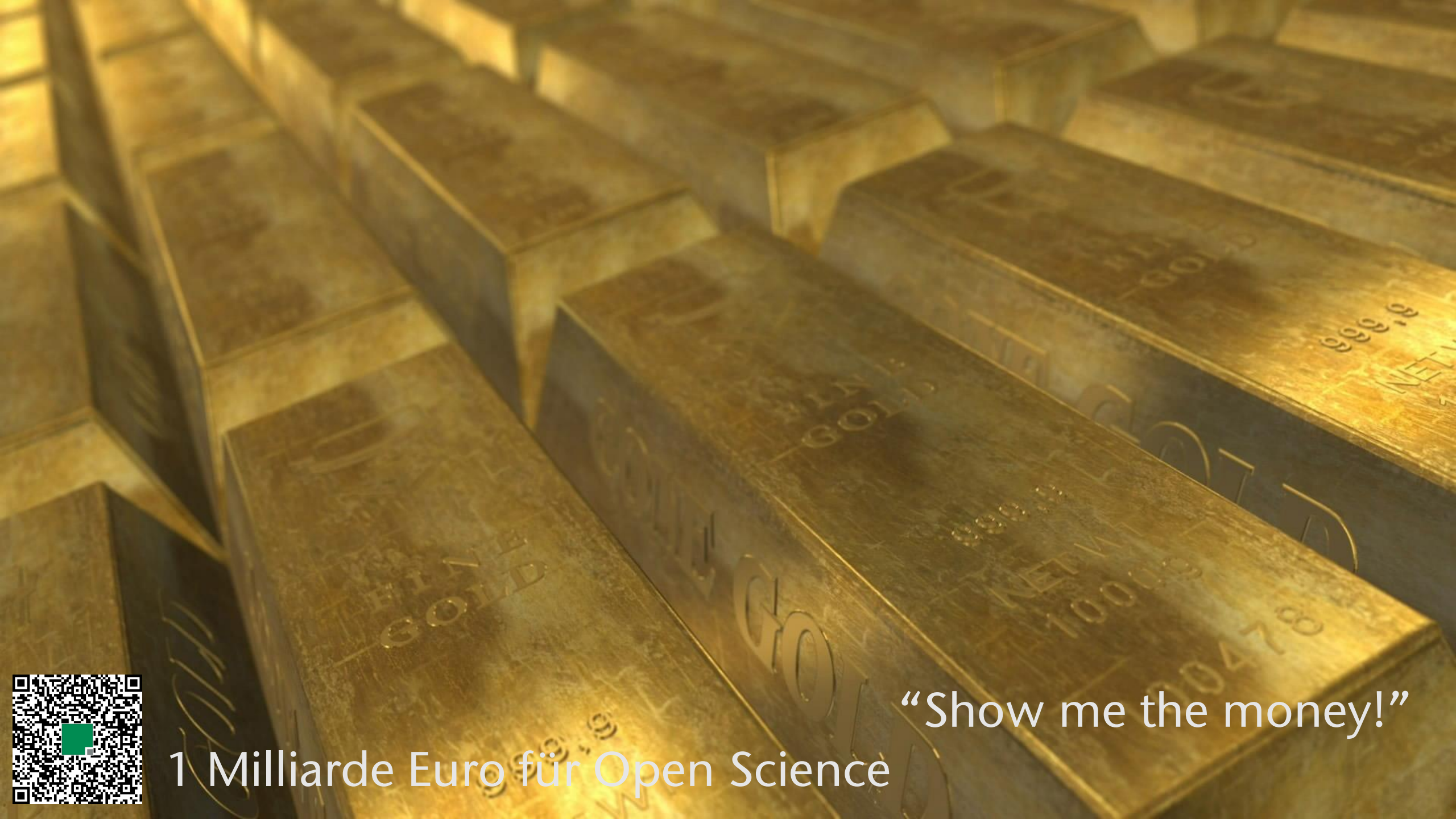


“Show me the money!”

https://opus4.kobv.de/opus4-bib-info/files/16302/Scholze_DEAL_Leipzig_19-3-2019.pdf



Quelle: ARL Statistics 2014-2015. Association of Research Libraries, Washington, DC



“Show me the money!”

1 Milliarde Euro für Open Science



“You complete me.”

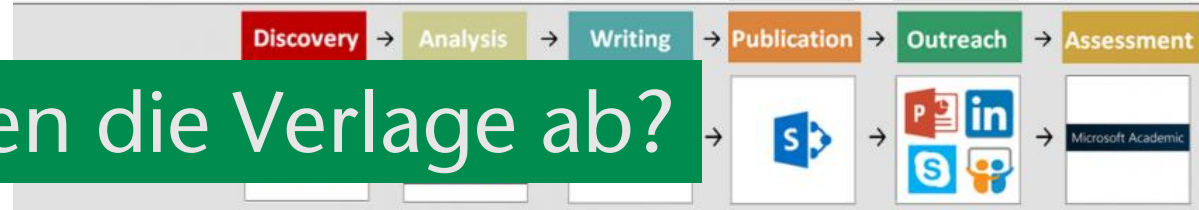
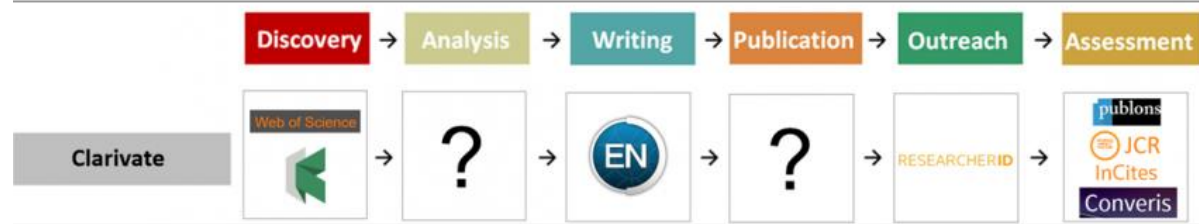
Wie viele Cookies?



“The key to this business is personal relationships.”



FAZ zum Thema



Was decken die Verlage ab?

Discovery → Analysis → Writing → Publication → Outreach → Assessment

Elsevier



Discovery → Analysis → Writing → Publication → Outreach → Assessment

Digital Science

Holtzbrinck

SpringerNature





Elsevier-Absprachen in den Niederlanden

“If it looks like a duck, and quacks like a duck, we have at least to consider the possibility that we have a small aquatic bird of the family Anatidae on our hands.”

Douglas Adams, Dirk Gently's Holistic Detective Agency



Tool der EFF: Einzigartige Browser?



Wer bestimmt, was man sieht?





Europa: Eingriff in die Wissenschaft(sfreiheit)





RELX & ICE: Daten für die Strafverfolgung



Besser als Cookies blocken: klagen!



Rückendeckung der DFC

#stoptrackingscience
(das Bild ist verlinkt ;))

